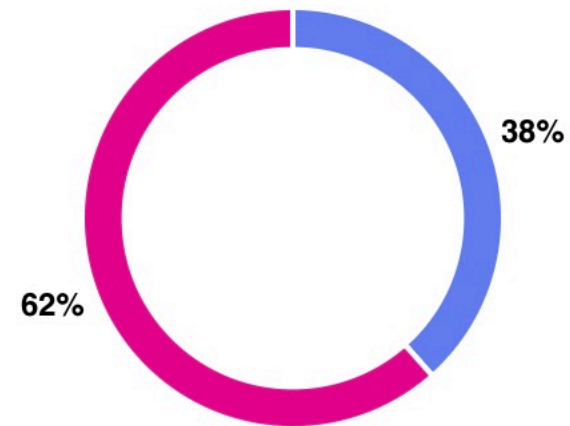
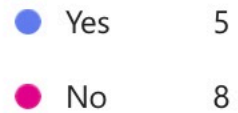


3. Is English your first language?

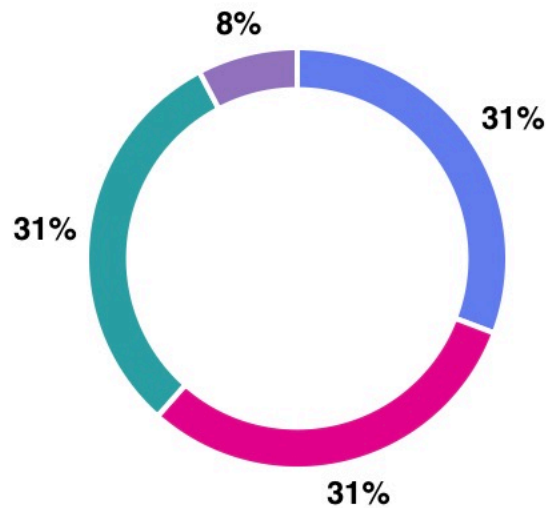
[More details](#)



5. Describe your previous experience with photography or studio work before joining the course:

[More details](#)

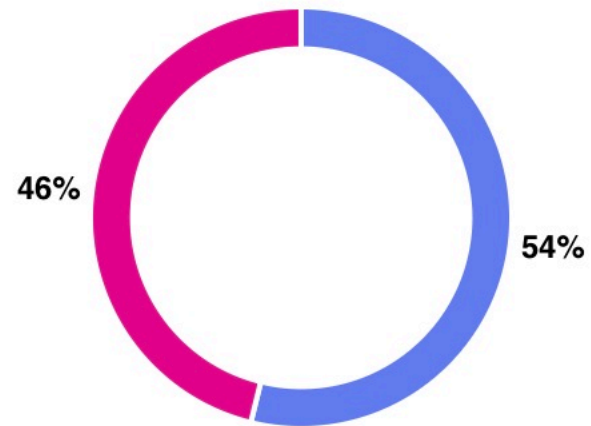
● A lot of experience	4
● Some experience	4
● A little experience	4
● No previous experience	1



6. Have you previously used photography studios before your studies at LCF?

[More details](#)

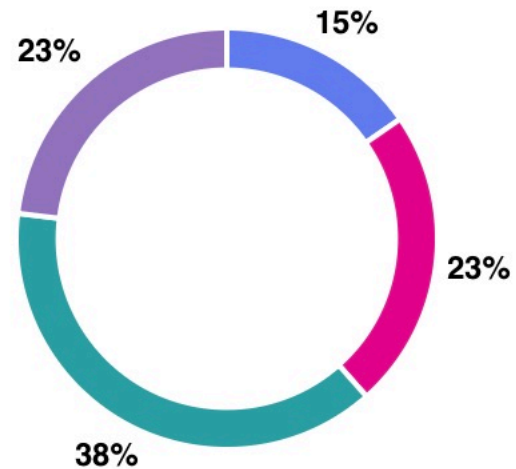
● Yes	7
● No	6
● Not sure	0



7. How confident do you feel using photographic studio equipment?

[More details](#)

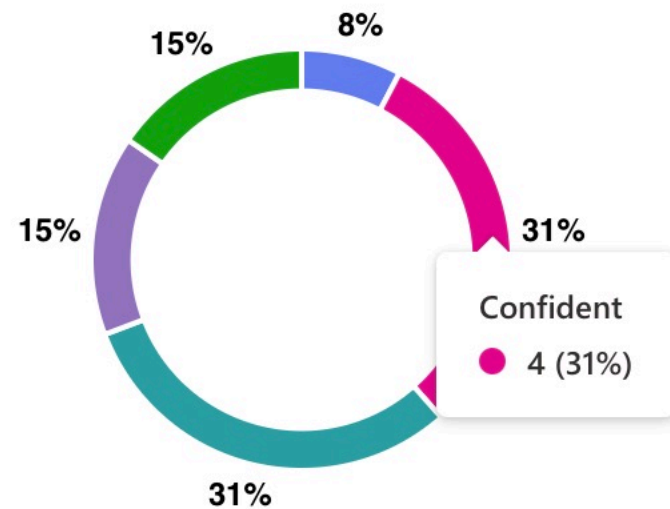
Very confident	2
Confident	3
Somewhat confident	5
Slightly confident	3
Not confident	0



8. How confident do you feel using or recognising studio terminology?

[More details](#)

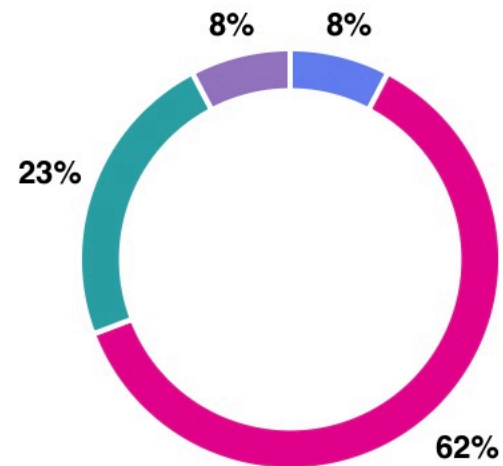
Very confident	1
Confident	4
Somewhat confident	4
Slightly confident	2
Not confident	2



9. When you hear technical terms during workshops, how often do you understand them immediately?

[More details](#)

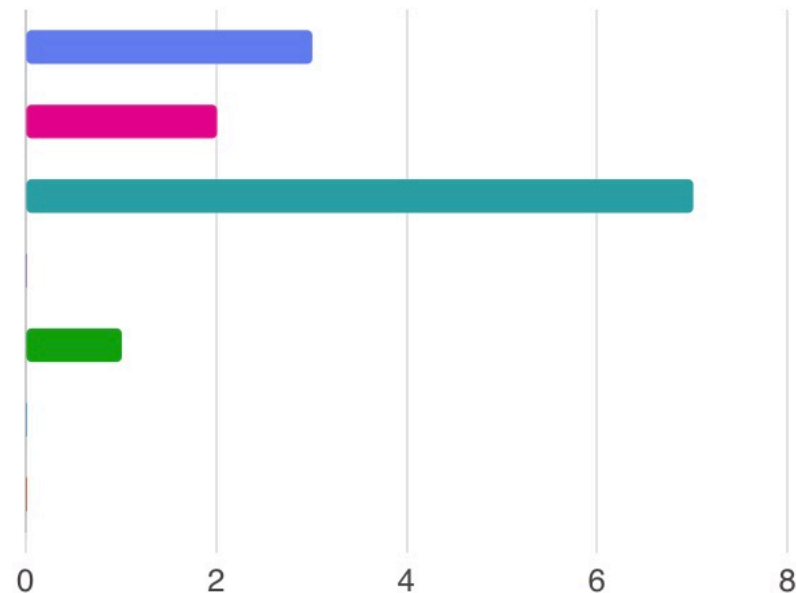
Always	1
Often	8
Sometimes	3
Rarely	1
Never	0



10. If you do not understand a term, what do you usually do?

[More details](#)

Ask the technician/tutor	3
Ask a peer	2
Search online	7
Search LCFTech Sharepoint pages	0
Guess based on context	1
Avoid asking because I feel embarrassed	0
Other	0



11. What is this studio tool called?

[More details](#)

13

Responses

Latest Responses

"I don't know"

"swivel"

"I don't know"

...

2 respondents (15%) answered stand for this question.

Idk **light** **stand** **not sure**
goes on stand
Sort of adapter **screw** **swivel**

12. What is this lighting modifier called?

[More details](#)

13
Responses

Latest Responses

"standard reflector"

"reflector"

"I don't know"

...

3 respondents (23%) answered Standard reflector for this question.

Standard reflector **Dish light**
Beauty Dish

13. What is this piece of equipment called?

[More details](#)

13
Responses

Latest Responses

"tripod"

"boom arm"

"tripod"

...

6 respondents (46%) answered Boom for this question.

Dolly crane

boom arm

Sort of stand

Boom tripod

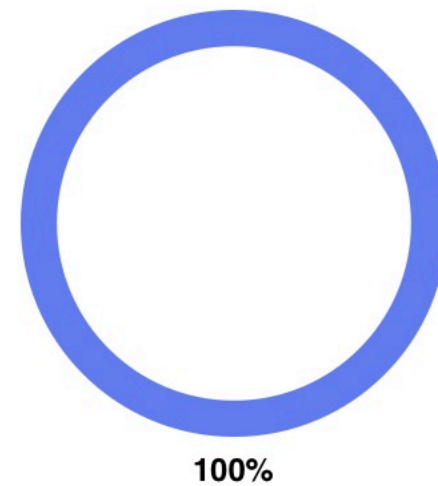
Arm stand

light boom

14. Have you used any of the equipment shown?

[More details](#)

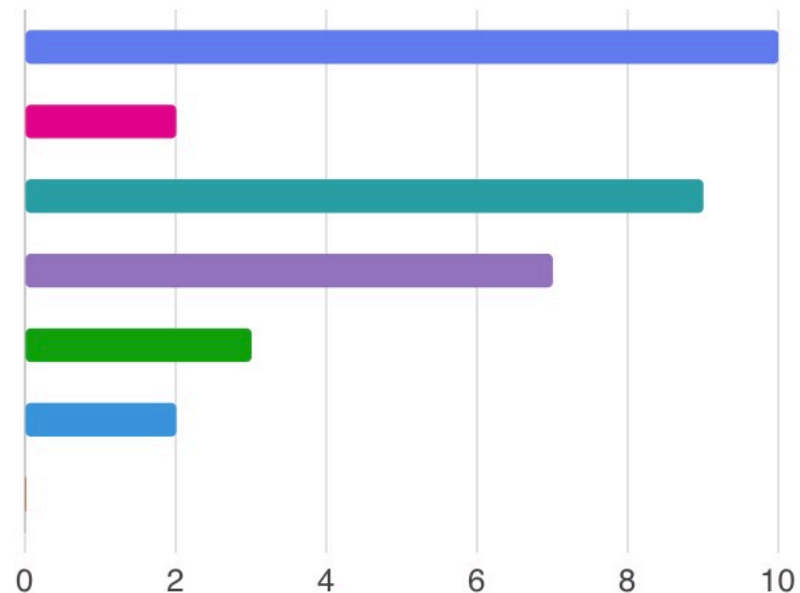
● Yes	13
● No	0
● Not sure	0



15. What do you find the most challenging about learning studio terminology? (tick all that apply)

[More details](#)

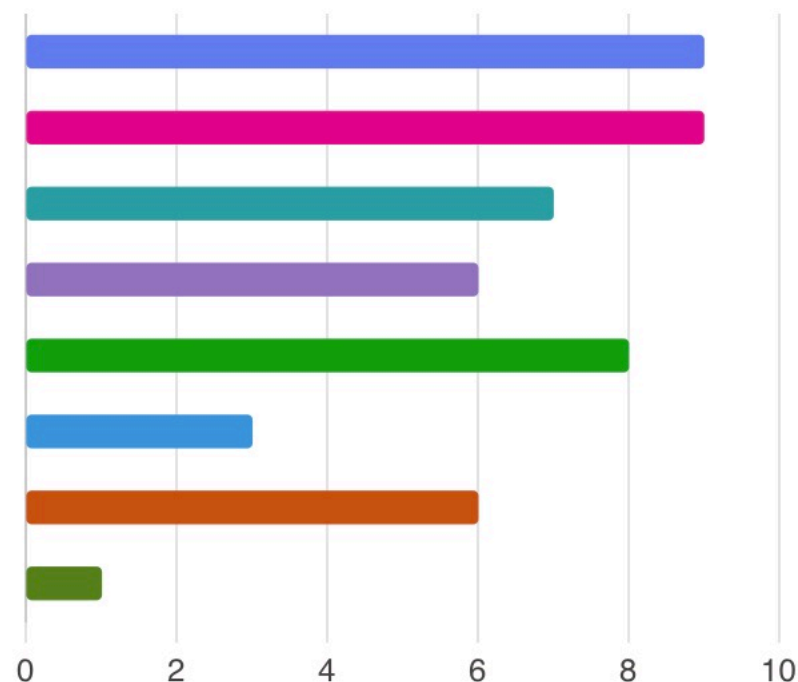
- Remembering unfamiliar words 10
- English not being my first language 2
- Too many new terms introduced at once 9
- Not enough time to practice 7
- I feel nervous asking questions 3
- Terminology differs from what I learned previously 2
- Other 0



16. What forms of support would help you learn studio terminology more effectively? (tick all that apply)

[More details](#)

- Demonstrations by technicians 9
- Visual guides with images 9
- Printed sheets or reference cards 7
- Short video explanations 6
- A glossary (digital or printed) 8
- Peer learning 3
- Independent practice time 6
- Other 1



17. Does terminology affect your confidence in the studio? If yes, how?

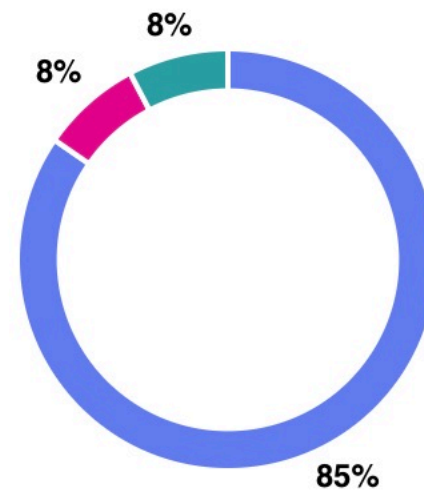
13 Responses

ID ↑	Name	Responses
1	anonymous	Sometimes if I am not familiar with the equipment!
2	anonymous	Not much but a little bit
3	anonymous	No
4	anonymous	no
5	anonymous	Yes, because I can't communicate properly what I mean when discussing with my team. I also feel it seems like to my team I don't know what I'm doing otherwise.
6	anonymous	No. It's more important to know how to use them
7	anonymous	Depends on who I'm working with. If I'm comfortable I don't mind describing it when I don't know the official term, but of course in regards to professional environments (like assisting), it makes me insecure sometimes.
8	anonymous	I do not want to sound stupid
9	anonymous	Yes cause when I have to explain something technical, it gets complicated
10	anonymous	Yes. The more familiar with the process, term, knowledge more confidence
11	anonymous	Yes. There are so many different names for things I don't know and have never used (and when I did it was in another language). It's a lot of technical information that I need to build and with that comes a lot of names I don't know so it makes even harder to memorize everything.
12	anonymous	It doesn't affect my confidence but it does give me frustration when asking the techs for help with what items i need
13	anonymous	Yes, this makes it difficult for me to communicate with other people, and it reduces efficiency.

18. Would a centralised glossary help you feel more confident in the studio?

[More details](#)

● Yes	11
● Maybe	1
● Not sure	1
● Probably not	0
● No	0



19. If a glossary or resource were created, what should it DEFINITELY include?

[More details](#)

13

Responses

Latest Responses

"Words"

"The names of all lighting support."

"all the names and images of which equipment"

...

2 respondents (15%) answered names / uses for this question.

A word cloud visualization of responses for question 19. The words are arranged in a circular pattern, with the most frequent responses in the center and larger font sizes. The central words are "names / uses" and "images of the equipment". Other prominent words include "translation or pictures", "strobe connections between items things", "types of the resource", "equipment names", "search function names and images", "lighting support", "function/filter", "uses and visuals", "data bank", "filter by function", "tether cables", "gaffer tape", "found easily", "lighting terminology", and "angles/types".

Translation or pictures strobe connections between items things
types of the resource equipment names search function names and images lighting support
function/filter names / uses uses and visuals data bank
angles/types tether cables filter by function
lighting terminology gaffer tape images of the equipment
found easily